



Tip Sheet for Concierges

Location: 36 Battery Place in Lower Manhattan – on New York Harbor just northwest of Battery Park and across from the Ritz Carlton Battery Park near the line for the Statue of Liberty. http://www.mjhnyc.org/v_map.html

Telephone: 646.437.4202

Website: www.mjhnyc.org

Hours:

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| Sunday to Tuesday, Thursday | 10 A.M. to 5:45 P.M. |
| Wednesday | 10 A.M. to 8 P.M. |
| Friday and eve of Jewish holidays | 10 A.M. to 5 P.M. (Daylight Saving Time) |
| Friday and eve of Jewish holidays | 10 A.M. to 3 P.M. (Eastern Standard Time) |
| Saturday, Jewish holidays, & Thanksgiving | Closed |

Admission: \$12 adults; \$10 seniors; \$7 students; free for children 12 and under and members

Free: Wednesdays from 4 P.M. to 8 P.M.

Subway: 4, 5 to Bowling Green
R to Whitehall Street or Rector Street
1 to South Ferry or Rector Street

Bus: M5, M15 to South Ferry
M20 to Battery Park City, stops in front of the Museum

What Visitors Will See:

Called “one of the most moving cultural experiences in the city” by *Time Out*, this Museum is one of New York City’s most impressive destinations.

- The Core Exhibition differs from other institutions of memory by telling the story of the Holocaust from the perspective of those who experienced it. Using first-person histories and personal objects, the Museum explains the essence and beauty of Jewish life and serves as a repository for the memories of Holocaust survivors, whose stories will continue to teach future generations.

The Core Exhibition is organized around three themes: *Jewish Life a Century Ago*, *The War Against the Jews*, and *Jewish Renewal* – each told on a separate floor.

- Three special exhibition spaces change regularly. See website for current shows.
- *Voices of Liberty*: An installation featuring an inspiring soundscape of personal stories about immigration to the U.S. with an incomparable view of the Statue of Liberty.
- *Garden of Stones*: This memorial is Andy Goldsworthy’s only permanent New York installation.

Food: On-site café offers lunch and snacks. Kosher certification is OU.

Gift Shop: Offers a wide variety of books, DVDs, music, Judaica, jewelry, toys, and holiday items as well as exhibition-related materials.

For Children: Free guide geared to children ages 7 to 11 to help them explore the family-friendly first floor and learn how to use artifacts to find out about their heritage and traditions. *Voices of Liberty*, with its use of storytelling and iTouch technology, is very appealing to children ages 9 and up.

History: 1997 Museum opened with the hexagonal-shaped Core Exhibition building
2003* Special exhibition building and 375-seat theater opened
* This was the first new major construction in Lower Manhattan after 9/11 – broke ground in Nov 2001.

Audio Tour: Award-winning tour narrated by Meryl Streep and Itzhak Perlman
\$5 in addition to Museum admission. Also available in Spanish, Russian, and Japanese.

General Tour: Free tour with paid admission on Wednesdays at 3 P.M. Meet in the lobby.

Group Tours: Must be arranged in advance by contacting 646.437.4305 or groupvisits@mjhny.org.

Languages Spoken by Gallery Educators:

Afrikaans, ASL, Farsi, French, German, Hebrew, Hungarian, Italian, Japanese, Norwegian, Polish, Russian, Spanish, Swedish, and Yiddish

Programs: The 375-seat Edmond J. Safra Hall offers acclaimed programs for all ages including films, talks, plays, and concerts that highlight the richness of Jewish culture and ideas.
Schedule: <http://www.mjhnyc.org/calendar.html>
Tickets: 646.437.4202 or www.mjhnyc.org

How is the Museum of Jewish Heritage different from The Jewish Museum?

The Museum of Jewish Heritage focuses on Jewish history and heritage in the 20th and 21st centuries with a special focus on the Holocaust. The Jewish Museum (at Fifth Avenue and East 92nd Street) focuses on the arts and culture of the Jewish people from ancient to present times.

How is the Museum of Jewish Heritage different the U.S. Holocaust Memorial Museum in Washington, D.C.?

The Museum of Jewish Heritage conveys the history of the Holocaust from a first-person, personal perspective. It is not told from the perspective of the perpetrators; it explores how Jews lived and survived.

For More Information & Assistance: Lisa Safier, Marketing Manager
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